

Plays for the
Coming Week

Additional dramatic announcements for next week will be printed in The Evening World of Monday.

FOR its chief screen feature the Rivolt will have "The Life Line," a version of the old Drury Lane melodrama, "The Roman Rye." The story hinges on the ownership of a large English estate which is in possession of Philip Royston. The right of heir is a half-brother, who lives with the gypsies. The proof of his right to the property is contained in a Bible which his brother has in his possession. The fight to obtain this volume leads to various incidents. The climax comes when the hero, kidnapped from an ocean liner, subsequently rescues his bride from the ship as it is being dashed to pieces on the rocks. The cast includes Jack Holt, Pauline Starke, Senna Owen and Tully Marshall. There will be other pictures and a programme of music.

BILLS AT NEW YORK AND
AMERICAN THEATRES

The film attractions at Loew's New York Theatre and Roof will be Jack Pickford in "A Bachelor by Proxy," Monday; "The Birth of a Race," Tuesday; Anita Stewart in "The

Wreck," Wednesday; Gladys Brockwell in "The Broken Commandment," Thursday; Evelyn Greener in "The Oakdale Affair," and Robert Anderson in "Common Property," Friday; Bessie Barriscale in "Kitty Kelly, M.D.," Saturday, and Virginia Pearson in "Impossible Katherine," Sunday.

On the bill Loew's American Theatre and Roof the first half of the week will be a musical comedy called "The Birthday Party." Dorothy Royce, Jack and Tommy Wells, Fred Allen, and others. In the screen in the theatre will be Jack Pickford in "A Bachelor by Proxy." The change of bill on Thursday will bring Joe Burns and Murry Klamen, Henry Ford, Fred Cunningham, and the film spectacle "The Birth of a Race."

NEW DANCE FEATURES
AT PABST'S HARLEM

Pabst's Harlem, in 154th Street, near Seventh Avenue, has become Harlem's most popular centre of dancing. Marcus Nathan, the director, has arranged special entertainment features for the coming week. On Wednesday evening Evelyn Hubbell's "Ternace Garden Dancers" will give a special folk dance exhibition, and there will be demonstrations of the latest steps.

CLARK'S "OH, GIRL!"
AT HURTIK & SEAMON'S

With Clark's "Oh, Girl!" company at Hurtik & Seamon's will be Ted Burns, Danny Murphy, Gene Morgan, Drena Mack, Josephine Youngs, Carlo Angelo and others.

B. Altman & Co.

A Special Sale of
Women's Autumn Suits

offering extraordinary values

will begin on Monday, September 29th
on the Third Floor

NO ALTERATIONS WILL BE MADE
ON THESE SPECIAL SUITS

Madison Avenue - Fifth Avenue
24th and 35th Streets New York

AUSTRALIA
IN ACTION!

Do you know that Australia is more than 14 times the size of the old German Empire, or 24 times as large as the United Kingdom?

It is more than twice the size of all Europe, with Russia excluded.

This unique and fascinating Continent, famed for the deeds of its sons in the war, is now the scene of industrial activity which business men should know about.

AUSTRALIAN
NUMBER
OUT TO-DAY

Arrays in great detail the facts about trade prospects. Able writers tell about Australia's Shipping, Wool, Wheat, Mining, Railways, Achievements in the war, Industrial expansion, Scenic attractions, Co-operative marketing. How trade is being organized to meet post-war competition.

Contributors include: Rt. Hon. William Hughes, Premier of Australia; the Hon. H. Y. Braddon, ex-commissioner from Australia to the United States; Sir John McCall, Agent-General of Tasmania; Sir Thomas Robinson, Agent-General of Queensland; Sir Charles Wade, Agent-General of New South Wales; P. Harvey Middleton, John S. Cornack, Dominion Miller, Governor of the Commonwealth Bank of Australia.

92 Pages in all

In to-day's Evening Post, including 16-page Bankers' Convention Supplement, Magazine, Book Section, Financial Section, Australian Number and News Sections.

Copies: 5 cents to any address in the United States; foreign, 10.

New York Evening Post

Elman to Play;
Sunday Opera

By Sylvester Raubling.

MISCHA ELMAN will give a violin recital at the Hippodrome to-morrow night. His numbers will include the Bach chaconne, unaccompanied, and Handel's sonata in D major, with Joseph Bonine at the piano. Mr. Elman's appearance will be the precursor of a series of Sunday recitals and concerts at the Hippodrome this season. A week from to-morrow afternoon five musicians will make a joint appearance: Casp. Gabriowitch, pianist; Helen Kanders, soprano; Bernard Woolf, the tenor cantor; Georges Baklanoff, baritone, and Max Pilzer, violinist. In the evening of the same day the worthy Valerian Choir will be heard again in an entirely new programme. The announced appearance of Luisa Tetrazini, one time the reigning diva of Mr. Hammerstein's Manhattan Opera Company, in a concert on Nov. 28, about which there has been some question, was confirmed by a recent telegram from her to Charles Dillingham. Beginning on Oct. 12, there will be fortnightly matinees by the Arnold Voise Symphony Orchestra.

As part of the ceremonies of welcome to Admiral Hugo Cozz and the officers and crew of the Italian battleship Conte di Cavour there will be a performance of grand opera at the Madison Square Garden to-morrow night. The works presented will be "Cavalleria" and "Pagliacci," under the management of Fortunio Sallo. The principal singers will be Roca Ponselle, Anna Fitziu, Stella de Motte, Stracclari, Salazar and De Gregorio. The orchestra and chorus will be from the Metropolitan and Chicago Opera Companies, the scenery furnished by the Metropolitan. The proceeds will go to the Italian Free Milk Fund in Italy.

A recital by Amelita Galli-Curci at the Metropolitan Opera House on Sunday afternoon, Oct. 12, Columbus Day, is announced. The proceeds are to be given to the Italian War Relief Fund.

The Music School Settlement in East Third Street, Melzar Chaffee director, will open its twenty-sixth season on Oct. 12. There will be a concert next Thursday from 4.30 to 9 P. M. for young people seeking vocal instruction.

PROCTOR VAUDEVILLE
AND PICTURE PLAYS

Among the features at Proctor's Fifth Avenue Theatre the first half of the week will be "The Fashion Minstrels," Eddie Herron, Dale and Busch, Elsie Schuyler, Jarro and motion pictures. With the change of bill on Thursday will be "On the Yellow Sea," Catherine Powell, Alfred Latch, Poughkeepsie and Morcy Senna.

Proctor's Twenty-Third Street Theatre will start the week with Loney Haskell, Noddies Farnes, "A Wild Night," De Onsonne and Baker, Piquo and Fellows and the Kinogram. Thursday there will be an entire change of programme, including Le Rose and Lane, Al. Carp, Alfred Parrell, Tom Davies and H. B. Warner in the photo-play "The Pagan God."

"PARISIAN WHIRL"
COLUMBIA BURLESQUE

Billy Watson and his "Parisian Whirl" will be at the Columbia Theatre and present a new entertainment consisting of burlesque and vaudeville. A farcical skit divided into two acts constitutes the principal feature of the performance. Watson will appear in his well-known character, Philip Krausemeyer. Other members of the company are Billy Spencer, Edgar Bixley, Violet Buckley, Pearl Lawler, Pearl Turner, Edith Dupree, Phil Walsh and Harry Howe. There is also the customary chorus of singing and dancing girls. One of the features of the vaudeville programme is Harry Happli, a violinist who is making his first appearance in America.

NEW ROCKEFELLER GIFT
MAKES TOTAL \$300,000,000

Oil King Donates \$20,000,000 for Advancement of Medicine in United States.

Following the announcement of the General Education Board of a gift from John D. Rockefeller of \$20,000,000 to improve medical education in this country, it was estimated to-day that the oil king's donations to public causes now total more than \$300,000,000. The General Education Board, which Mr. Rockefeller founded, and which cannot decide the specific method of using the \$20,000,000 fund until the next meeting in December, made this announcement.

"The General Education Board announces the gift from Mr. John D. Rockefeller of \$20,000,000, the income to be currently used and the entire principal to be distributed within fifty years, for the improvement of medical education in the United States."

Abraham Flexner, Secretary of the board, said to-day: "The obvious intent of the gift would seem to be to improve the equipment of medical colleges in this country and therefore the quality of the output of these institutions."

"Chicago's Butter and Eggs Keep on Rising to New Levels."

CHICAGO, Sept. 27.—Butter and eggs are beating the Government in the heat of war. Within just thirty days, the period in which the Government has pressed the battle, eggs are up from 8 to 14 cents a dozen to 50 and 52 cents, and butter is up 10 cents a pound to 63 cents. Butter is at the highest quotation of the year to-day.

JOHN WANAMAKER

Broadway at Ninth, New York

Store hours—9 to 5.30

Fill Your China and Housewares Needs Monday

DOWN-STAIRS STORE

Five ideas to be
remembered until Monday

First---the goodness of
women's \$35 suits

After reading the continued story of advancing prices you may have wondered just where to draw the line. You can draw it, upon our word—

At exactly \$35—and still be assured of a good, practical suit. One group offers the popular—Heather mixtures—in fall's favorite colorings. One model is a modified pinch-back effect; another is a yoke style. Excellent for street and business wear.

Then, the velours—have a very important place all to themselves. Velour is soft and refined; it lends itself to many uses; and a smartly fashioned coat with velvet collar assumes a very likeable aspect. Velours in rindier, heavier, navy and Burgundy.



Serges, of course

are never to be forgotten when the thought of service plays a prominent part. Good linings and good tailoring add to value in no small way.

Surely, the \$35 idea applied to women's suits is worth remembering until Monday—and longer. Sizes 34 to 44.

Fourth avenue side, Down-Stairs Store, Old Bldg.

Second---the style of
misses' \$39.75 suits

Here, for example, is a brown gabardine Norfolk—It has—box pleats back and front, a mannish collar, two novelty pockets, and a belt all-around.

A silvertone—suit emphasizes another point—the wide collar with points that reach the shoulder.

This has a longer coat with inverted pleat in back, two double pockets, and a very narrow belt.

Silk lined coats—are the rule. They are preferred, as a matter of richness. Then, the tailoring, which is self-evident, carries the conviction that these are thoroughly good suits inside and out. Sizes are 14 to 20. And the variety is ample. Broadway Side, Down-Stairs Store, Old Bldg.

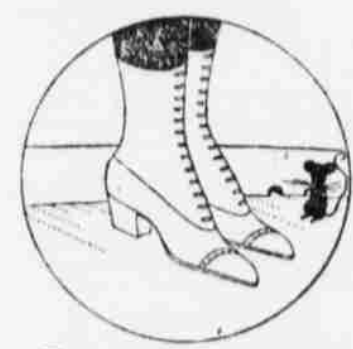
Third---the saving in
women's \$6.40 shoes

We have 1,836 pairs of soft black kidskin shoes for women—a certain last that we have carried for years.

Today's wholesale price is \$6.85

—higher, in fact, than our retail price; and we asked for the maker's quotation in 1,000 pair lots. That indicates market conditions at present.

We know that these shoes are good shoes. Thousands of New York women are wearing them.



They are comfortable—soft—no "breaking in" is necessary. Made with round toes and low heels; and a medium wide tread that helps you to walk as you should. Down-Stairs Store, New Bldg.

Fourth---the variety of
women's \$6.75 hats

The reason—back of this big variety and little price is this:

We took all the odd hats that a maker had left from early season orders. There are turbans, side rolls, mushrooms, Chin-chins, large shapes and salons—Trimmed with ostrich, Monkey fur (new), heavier cloth, fringe, furne velvet and ribbon. Chiedly black, brown, navy, taupe and various combinations. They'll all be ready on Monday. Down-Stairs Store, Old Bldg.

Fifth---the Wool serge
in \$13.95 dresses

The Pin Money Dress Shop

There are sizes in these dresses for everybody—14 to 20 for misses; 34 to 44 for women.

And when you consider the price of good serge by the yard, a complete dress, well made, for \$13.95 deserves all the emphasis we can give it.

In addition to the serge dresses there are frocks of wool panama and wool jersey—all at \$13.95. And the styles are sufficiently varied to meet most requirements.

In black, blue and brown—a feature will worth noting in the Pin Money Dress Shop.

Rotunda, Down-Stairs Store, Old Bldg.

Books
40c each

Close-out of
subscription edition

1,005, slightly soiled, but really in very good condition. Zane Grey, Rex Beach, Robert Chambers, Henry Seton Merriman, Holman Day, Francois Coppee, De Maupassant, Daudet are among the authors represented.

Monday, in the Book Store, Eighth Gallery, New Bldg.

Neckwear, \$1

\$1.25 to \$2 grace's
Organdie, lace-trimmed sets consisting of long collar and cuffs, separate collars and vests. Also pique collar and cuffs and pique vests with collar attached. Some wonderfully good neckwear in the collection. All fresh and new. Main floor, Old Building

White cotton
materials

Regulation service cloth for nurses' uniforms, 36 in. wide, 66c yd.
Linen-finish cotton, suitable for all sorts of everyday frocks for women and children, 50c yd.
White mercerized perlines, very good for middie blouses or uniforms, 36 in. wide, 95c yd.
Fine, silky nainsook, 10 yards for \$5.95.
Very sheer lingerie nainsook, 10 yards for \$3 to \$5.25. Main floor, Old Building

Dance purses
of Japanese leather, \$5

These attractive little bags are meant to carry on one's wrist with powder puff and handkerchief tucked within. They are made of soft, fine, Japanese leather, exquisitely decorated in small all-over Japanese motifs in delicate color against a background of white.

Silk cords, ending in Japanese beads, of carved wood and colored, ornate stone effects, form the fastenings of these bags. Main floor, Old Building

Buckskin boots
are fashionable

Buckskin boots will be worn this Fall, and no wonder; a more becoming shoe was never thought of.

There is something about soft pliable buckskin that reminds one of a suede glove—makes the foot look smaller and more attractive.

A smart long vamp model, with Louis XV. heels. Quite high laced; comes in black, fawnish gray or brown buckskin. \$16. First floor, Old Building

Wette-Mignon
model of the
AUTOPIANO
\$950

(1) a piano; (2) a player-piano; (3) a reproducing piano, using the famous Wette-Mignon interpretation records of world-famous artists.

Convenient terms. Piano Salons, First Gallery, New Bldg. where my representative will be waiting to show you the property.

Thousands of women
want topcoats like these

We have had many of
them at \$37.50 to \$55

We shall have 200
on Monday to sell at

\$32.50

English materials

The materials are English—smart, sturdy tweeds and homespuns in gray and green mixtures, put through a process which, without making any change in the fine, fleecy, rough appearance of the cloths, makes them weatherproof.

English cut—American-made

The coats are cut in the swagger, roomy, English raglan style, belted, with great patch pockets. Ripping for Westchester, Long Island, Tuxedo, Montclair, and for motor wear. The coats were made for us from the ends of bolts of cloth—a using up of materials; cut just as carefully, made just as well, as coats from the same maker we have sold at \$37.50 to \$55.00. Monday, in the Women's Coat Salon, Second floor, Old Building

New gowns

specialized at conservative prices

The styles

Styles are true to Paris—in many instances the dresses are beautiful reproductions of the latest French models, others have been inspired by the art of the master-designers of Paris.

Materials and make

Gowns are fashioned of exquisite materials—many of them French weaves—and they are painstakingly made. Many women who have always had their gowns made to order are now selecting their dresses in this Salon.

A few examples:

Trotteur frock of Poiret twill, with beautifully embroidered panels reaching from under the arms to the edge of the skirt. Deep circular cuffs are embroidered, too. \$85.

Afternoon gown of Chanel net in silver and navy blue, over navy blue crepe meteor; touches of silver cloth gives an additional touch of elegance, \$125.

Afternoon gown of dark brown chiffon velvet, with Directorate collar and band trimmings of moleskin; \$175.

Quite Egyptian, describes an afternoon gown of midnight blue, crepe meteor, luxuriously embroidered in dull gold and copper thread; \$210.

One of the most radiantly lovely evening gowns is of a curious tone of green-blue chiffon, almost entirely executed with beads and bugles; which under the beautiful lights of night makes the gown appear to be a mysterious tone of deep green; \$375.

Among the copies of French models is one by Paul Poiret in rich magnolia velvet combined with gold lace; \$375. Second floor, Old Bldg.

SILKS and a man

"You have the finest assortment of silks in New York, and I KNOW, because I've seen them all, and I've been in the fine silk business for 40 years. Give me 4½ yards of the royal blue and gold velvet at \$100 a yard."

So said a man in the Silk Rotunda one day this week. He carried the velvet away with him.

NOTE—We might add, that the assortment is also the most COMPREHENSIVE in New York, of plain and novelty silks. A woman couldn't help but find in it just what she wants. Main floor, Old Building

Take advantage, while it lasts, of the sale of
Metal bedsteads at a
saving of \$59,000

The manufacturer offered us a good-sized check to cancel this order—for more than 4,000 bedsteads. But our customers are going to get the benefit of the deal.

Brass bedsteads

4-ft. size at \$26.25 for the \$39.50 grade.
3-ft. 3-in., 4-ft. and 4½-ft. sizes, \$35.75 for the \$53.50 grade.
3-ft. 3-in., 4-ft. and 4½-ft. sizes, \$36 for the \$114 grade.
3-ft. 3-in., 4-ft. and 4½-ft. sizes, \$30 for the \$45 grade.
3-ft. 3-in. size at \$22 for the \$32 grade.
4½-ft. size, \$55.50 for the \$83.50 grade.

Ivory enamel iron bedsteads

3-ft., 4-ft. and 4½-ft. sizes, \$24.50 for the \$37 grade.
3-ft., 3½-ft. and 4-ft. and 4½-ft. sizes, \$20 for the \$30 grade.
3-ft., 3½-ft., 4-ft. and 4½-ft. sizes, \$15 for the \$22.50 grade.
4-ft. and 4½-ft. sizes, \$21.75 for the \$32.75 grade.

White enamel iron bedsteads

3½-ft., 4-ft. and 4½-ft. sizes, \$20.50 for the \$31 grade.
4½-ft. size, \$16.50 for the \$24.75 grade.

There are 29 styles of brass bedsteads, polished and dull.